HISTORIC PRESERVATION COMMISSION (HPC) MEETING
THURSDAY, OCTOBER 8, 2020 9:00 A.M.
CITY HALL, COUNCIL CHAMBERS, VERO BEACH, FLORIDA

A G E N D A

1. CALL TO ORDER

2. APPROVAL OF MINUTES

A) September 10, 2020

3. OLD BUSINESS

A) Website Changes
B) Historic Preservation Flyer – Mrs. Jessica Francis

C) NEW BUSINESS

D) PUBLIC COMMENT

E) MEMBER'S MATTERS

F) CHAIRMAN'S MATTERS

G) ADJOURNMENT

This is a Public Meeting. Should any interested party seek to appeal any decision made by the Commission with respect to any matter considered at such meeting or hearing, he will need a record of the proceedings made which includes the testimony and evidence upon which the appeal is to be based. Anyone who needs a special accommodation for this meeting may contact the City's Americans with Disabilities Act (ADA) Coordinator at 978-4920 at least 48 hours in advance of the meeting.

HISTORIC PRESERVATION COMMISSION (HPC) MINUTES
THURSDAY, SEPTEMBER 10, 2020 9:00 A.M.
CITY HALL, COUNCIL CHAMBERS, VERO BEACH, FLORIDA

PRESENT: Steve Erickson, Chairman; Jessica Francis, Vice Chairman; Members Joy Todd and Diane Miller
Also Present: Jason Jeffries, Planning and Development Director; John Turner, City Attorney and Tammy Bursick, City Clerk

1. CALL TO ORDER

Today's meeting was called to order at 9:00 a.m.

2. APPROVAL OF MINUTES

A) June 11, 2020

Mrs. Francis made a motion to adopt the June 11, 2020 minutes. Mrs. Miller seconded the motion and it passed unanimously.

3. OLD BUSINESS

Mr. Erickson gave an overview of what discussions took place at their last meeting because it has been a few months since they last met. He said that Mrs. Francis has prepared the one (1) page Historic Preservation flyer, which they will be discussing later on in the meeting. He said some suggested places to have the flyers displayed would be the Historical Society, MainStreet downtown and at the Arts Village. He will follow up on that. He also wanted to have an update on the grant writing process for the historical survey.

A) Website Changes

Mr. Jason Jeffries, Planning and Development Director, stated that the website changes have been made and it is only a matter of making it live. He will work on getting that done. He has made some changes on the planning side concerning historic preservation. He will get this completed next week.

B) Update on Grant Application

Mr. Jeffries reported that the grant application was submitted, but he did not see that they (the City) were on the ranking side so he will submit this again next year. He explained that the cycle is every year and they can try again next year.

Mr. Erickson asked for clarification on how a neighborhood may be locally designated historic.

Mr. Jeffries explained that it would have to be initiated by the neighborhood through a petition process. If there is a neighborhood interested in doing this he would work with them on the correct wording for the petition so it is clear on what they are petitioning for. Then if there is enough support from the neighborhood, which usually is between 40% to 60%, then they would proceed with doing some historic code changes for it to occur. There would also have to be a legislative Ordinance (text amendment)

passed. But the first step is getting the petition done. He then read Section 13.1 from the Comprehensive Plan that relates to this.

Mr. Erickson brought up the Arts Village and said that it is a good example of revitalization.

Mr. Jeffries agreed. He said that is where a neighborhood came forward in getting the project started. He said that it has been going on for the last five (5) years. The Cultural Council stepped in and took this on as one (1) of their projects. He reiterated that the neighborhood needs to initiate the petition and he will help any neighborhood with drafting the petition form.

Mr. Erickson said that maybe the Historical Preservation Commission could get involved.

Mr. Jeffries said with the Arts Village they may want to make it a historical designation. In the updated Comprehensive Plan there are specific policies relating to the Arts Village and he has been working on the Code regulations that will allow the Arts District. He has not dealt with the historic district element yet.

Mr. Erickson expressed the importance of preserving the neighborhood. He knows that Mrs. Anna Brady, Historic Preservationist, applied for a National Historic Designation for Osceola Park, which she received and maybe she would want to do the same thing for the Edgewood neighborhood. The Edgewood neighborhood has been surveyed, but not petitioned for a historic district.

Mr. Erickson realized that they are probably missing the neighborhood designation on the website.

Mr. Jeffries stated that he would make sure that it is on the planning side and cross linked with the historic preservation side.

Mr. Erickson will put something together for Mr. Jeffries to look at regarding this neighborhood designation.

C) Historic Preservation Flyer – Mrs. Jessica Francis

Mrs. Francis presented the *"Is your home Historic?"* flyer and hoped that everyone had a chance to look at it (attached to the original minutes).

Mr. Jeffries felt that they needed to be clear about funding. He said that there is a tax credit that is available and should be put in the flyer. Also there used to be some funding available from the State, which he would look into, as well as the historic funding from the Federal historic tax credit program offered by the Internal Revenue Service. He said that funding is not as lucrative as it used to be, but he would find out if it is still available.

Mr. Jeffries and Mr. Erickson agreed that there needed to be some wording about the two (2) ways to have historic designation, which is either Local or National. These both have different criteria, which has to be met and different structures set up. This information would also be available on the website.

Mr. Erickson complimented Mrs. Francis on the nice work in getting this flyer done and that he loved the pictures of the homes portrayed on the flyer. He did not think getting this flyer printed would cost a lot of money.

Mrs. Francis said that she would make those corrections and send the flyer back to the City Clerk.

4. NEW BUSINESS

A short discussion on the 1990 survey took place. Mr. Jeffries said that he would look at the list of the properties on the survey. He said that the survey does need to be updated. He said that some of their neighborhoods designed in the 1950's have lost their integrity and some of the homes have been torn down. He said that there might be a few homes in the central beach area that still have some integrity. The Riomar area has had a lot of changes and sort of lost some of its integrity. He said that McAnsh Park might still have its integrity. The Vero Beach Country Club area is an interesting neighborhood because it started prior to WW II and there are a lot of mid-century modern homes in that area. They will need to start looking at these mid-century modern developments and their capabilities. This is something that they could apply for some grant money to help cover the costs of the survey.

Mr. Erickson asked that everyone look at the other pieces of the website to see if there is anything else that they need to change.

Mr. Jeffries went back to the flyer and said that he would be happy to make it more of a flyer size and cover the costs for printing it in color.

5. PUBLIC COMMENT

None

6. MEMBER'S MATTERS

Mrs. Bursick reported on Downtown Friday and said that the events have not been scheduled yet because of COVID-19.

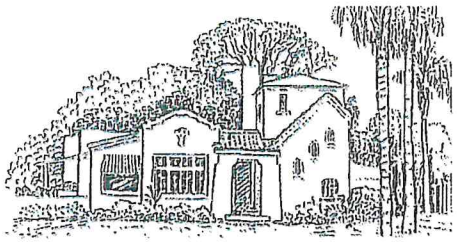
7. CHAIRMAN'S MATTERS

These items were discussed earlier in the meeting.

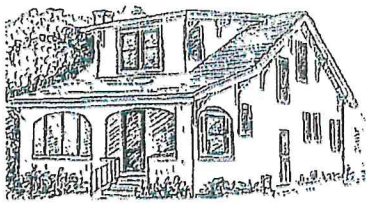
8. ADJOURNMENT

Today's meeting adjourned at 9:34 a.m.

/tb



Is your home Historic?



- It is associated with significant events in history. A good example of this would be a structure that was part of the Underground Railroad.
- It is associated with the lives of people significant to the past. Under this rule, a home once owned by a President, inventor or prominent citizen would possibly be considered historic. Henry Gifford for example.
- It embodies distinctive characteristics, construction techniques, or other factors that make it a unique structure with historical value. A very good example of this would be a Frank Lloyd Wright house, since it was created by a master architect who launched innovative building techniques and design styles.
- It yields important information about a certain time-period. This might include houses that were built with construction techniques or materials, such as a house built with wooden nails.

When a house is declared a historic property, homeowners might be able to get more funding for the restoration and upkeep of the house.

One great way to protect a place's history, culture, and values is to establish a local historic district.

what is a local historic district, and what does it do? A local historic district is an entire area or group of historic structures deemed significant to the city's cultural fabric that are protected by public review. This can include downtown commercial areas, main streets, waterfront districts, and residential districts

For more information go to

https://www.covb.org/298/Historic-Preservation-Commission-HPC